

# OBSERVATION POST

A FREE PRESS — AN INFORMED STUDENT BODY

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TUESDAY, DECEMBER 15, 1964

CITY COLLEGE

## Rocky To Ask For Increases In State Scholarship Grants

By DON WEINGARTEN

Governor Rockefeller will ask the 1965 state legislature to increase state aid to college student by 16.2 million dollars over the coming year. The action, the Governor said last week, was necessary "in view of rising tuition charges and increases in the number of high school graduates."

The announcement backed recommendations made by the state Board of Regents on November 12. Benefits to students currently receiving scholastic aid would manifest themselves in the form of:

- increases in the number of Regents Scholarships awarded per year from 17,000 to 20,000. Since the awards are given for four

years, this accounts for a projected 12,000 additional grants over that time.

- an increase in the maximum Regents Scholarship award from \$700 to \$1,000 per year.

- an increase in the maximum Scholar Incentive award from \$300 to \$500 per year.

- an increase in the awards to 1st year graduate students from \$400 to \$600 per year.

The Governor also proposed a change in the method of computing the size of a student's award whereby the parental income of students who are self-supporting would no longer be taken into account.

The increases could total as much as 213 million dollars, bringing the total state grant well over the 1½ billion dollar mark. The funds would come from tax increases, the Governor said.

## Zippert Announces Free - Tuition Plans



Students In Recent Campaign

By FRED ARIAS

Plans for a free tuition campaign consisting of letter writing to Governor Rockefeller by labor union members, parent - teacher associations and high school alumni associations were announced by Student Government President John Zippert Friday.

Zippert said that he was beginning this phase of the campaign this week by contacting the schools of the State University (SU). He noted that with a Democratic majority in the State Legislature there is a very good chance that free tuition could be restored at the SU. He added that he might organize a State-wide convention to discuss his plan during intersession since many of the upstate students leaders would be in town.

Zippert said that during the next few weeks he would contact unions, civil rights groups and parent-teacher associations in the city to get them to endorse free tuition and to organize a letter writing campaign by their membership.

He explained that most of the letter writing would be done during the first six to eight weeks of 1965, and noted that "we have a commitment from the Democratic Party" to bring the bill to the floor of the Assembly during March.

## Addition . . .

An article in Thursday's Observation Post may have been misconstrued by some of our readers to say that Martin Kauffman voted in favor of a \$200 decrease in *Campus'* allocation because it had not served the students' interests as well as OP. Actually, while Kauffman introduced the motion, SG Secretary Mark Landis was the only Council member to vote in favor of the motion.

## Broad Goals Won Says FSM Chief

By MARK BRODY

"We [the students] ran the University for eight weeks," declared Steve Weisman, President of the Graduate School Student Government and a leader of the Free Speech Movement (FSM) at Berkeley, in describing the FSM to a street corner rally to a street corner rally here Friday.

(Continued on Page 3)

## Electioneering Begins For Vacant SC Seats

Campaigning started Monday for the regular Student Government by-election. Nine seats on Student Council are to be filled in the election, which starts Thursday.

Students of SG Issueology will be happy to note the reappearance of that hardy perennial, the proper interpretation of the "students as students" clause of the SG constitution. One slate has revived the name "Campus First" (C) and is running to a large extent on this issue. Another, confined to candidates for the six freshman seats on Student Council, is titled the "Beaver Action Ticket" (H).

Four candidates are contesting the Councilman-at-large seat which will be vacated by Ricky Eisenberg at the end of this term. They are Cary Krumholtz (C), Mike Russnow, Michael Sigall and Linda Weber.

Stephen Cagan is running uncontested for the one SC seat available in the Class of '65.

Lester Goldblatt (C), Laura Lee Katz, and Saul Shapiro are running for one seat on SC from the Class of '67.

Twenty-five candidates are running for the six available Student Council seats from the freshman class. They are: Philip Sherman (H), Jeffrey London (H), Andrew Shepard (H), John Nichless, Richard Tropp, Edward Smith, Kenneth Flaxman, Joseph Korn, Ivan Shulman, Ronald McGuire (C), Allan Perry (C), William Kurtis, Kenny Schaffer (H), Alan

Ostlund (C), William Reich, Joseph Spittone, Jack Greene (C), Ellen Turkish (C), Mati Kuuskmae, Robert Getman, Andy Kertesz (C) Eileen Blank, Stephen Perlmutter, Eugene Miller and David Eagle.

The Campus First slate, in its platform, declares that Student Government has "no authority" on political and social issues "not directly related to the student body." The platform cites Council's urging President Gallagher to support compulsory school busing, and co-sponsoring a Hillel rally protesting Soviet treatment of Jews as being such issues.

In its program for on-campus activity, it calls for a SG sponsored wintersession trip and a series of hootenannies featuring "big name entertainment and authentic folk artists."

It also calls for more emphasis (Continued on Page 2)

## Phi Beta Kappa Chooses 84; Frodin, Clark Are Associates

Eighty-four students and recent graduates of the College have been elected to the College's chapter of Phi Beta Kappa, it was announced last week by Professor Henry Semat, president of the chapter.

In addition, Dr. Reuben Frodin, Dean of the College of Liberal Arts and Science, and Professor Kenneth B. Clark, of the College's Department of Psychology, have been elected to Associate Membership. Dean Frodin is a member of the Beta Chapter of Phi Beta Kappa in Illinois. Dr. Clark is a member of the Gamma Chapter in Washington, D.C.

The new members are, in the Bronx: Jane F. Balkin, Mark Henry Cohen, Stephen J. Danziger, Sharon Ann Dennis, Diane B. Donner, Joel Duvinsky, Linda F. Eisenberg, Norton A. Elson, Howard Michael Goldstein, Lea Goldstein, Robert Fred Gordon, Arlene Doris Greene, Roberta Ann Halpern, Nancy O. Hauptman (Mrs.), Alan P. Hoffman, Bertha Hoffman, Steven R. Honig, Harold Jacobs, Albert James Kascheres, Kenneth L. Kaufman, David Richard Kay, Deborah H. Kardon, Helen Kouris, Steven Wayne Lutzker, Helene Neuman, Ellen Orfinger, Myron Orleans, Lenora Willa Patow, Gerald Perlman, Victoria K. Prof. Alan Elliot Rosenberg, Frieda Roter, Arthur Mitchell Sandler, Susan Linda Scher, Matthew M. Schiff, Bonnie Fay Shapiro, David Allen Shapiro, Phillip S. Shaw, Jerome Tobias Shor, Muriel A. Shur, Nathaniel E. Solomon, Diana Carol Troik, Rita Beverly Tuvlin, Stephen Alexander Udem and Anne Weiner.

Members living in Brooklyn are: Melvin G. Berger, Raymond Goldfield, Barbara Louise Holtz and Gerald Klotzkin.

Those from Manhattan are: Ina B. Becker, Naomi Burstyn, Judith Diane Byer, Maria Josefa Canino, Joy Caryl Cofsky, Bernadette Egan, Israel Fishman, Marvin P. Fried, Laurin Sue Goldfarb, Debra Goldstein, Gail Sunne Gottlieb, Anne Hoffman, Nancy C. L. Holdstrom, Doris S. Holstein, Welftraud Ireland, Jeanette Isenberg, Christine Reid Lawrence, Helen Miriam Marcus, Lydia Mendelsohn, Geraldine Panish, Martin Perlmutter, Eric Rothholder, Aben Rudy, Susan F. Schaalman, Brenda Schlossberg, Jeanette M. Silveira, Sarah Eleese Taylor and Nancy Merle Teicher.

New members from Queens are: Ronald Freireich, Robert Anthony Marino, Nancy Eunice Moore, Gerald Marvin Oppenheimer and Estela Amalia Wilcock. Gene Ronstein, from New Jersey, and Jacqueline Grace Grecious, from Yonkers.

## Publications Board Called For By Petition Now Circulating

A petition calling for the establishment of a Publications Review Board is now being circulated among students at the College. If placed on the ballot, voters in this week's Student Government elections would decide whether a provision should be added to the SG Constitution setting up a board to judge grievances against any campus publication brought to it by any chartered organization.

The proposed board would con-

sist of five seniors elected by Student Council upon nomination by the Dean of Students, and two faculty members. Among other powers, the proposed board would make recommendations to the newspapers on the emphasis of their news coverage. Economic sanctions might be imposed for violation of Board decisions.

SG President John Zippert called the petition a "subtle attempt at control and censorship of the student press." Claiming that Student Council already has the power

(Continued on Page 2)



SG Pres. John Zippert Opposes Publications Board

## NSA Unanimously For Free Tuition

A resolution supporting free tuition and urging restoration of the free tuition mandate for the City and State Universities was passed unanimously at a meeting of the regional National Student Association last Saturday.

Resolutions calling for amnesty for all students of the University of California arrested in last week's demonstrations at Berkeley, supporting the right of the Columbia University cafeteria employees to a hearing in front of the National Labor Relations Board and calling for the establishment of scholarships for students from South Africa were also passed.

A resolution advocating the increase of United States military participation in South Vietnam was overwhelmingly defeated.

Professor Paul Goodman, author of "Growing Up Absurd," delivered the keynote address, urging student governments to work for return to the students of the powers they wielded in medieval universities — control of academic affairs, approval of tuition and the hiring of instructors.

## Customs Hoards Hair . . .

Three weeks ago, Gail Lishner won a lock of Ringo Starr's hair in a contest sponsored by WINS radio station. Her little sister, her classmates, and the girls in her house, Sis Spenser '67, all have been awaiting the arrival of the treasured strands clipped from the head of Ringo Starr.

And they did keep waiting. And waiting. Now the truth has come to light and exonerated Miss Lishner from all suspicion of hoarding the hair.

The hair is being held up by the Customs Service to be fumigated.

# LETTERS

## INNATE HUMOR

To the Editor:

As the writer of that advertisement on "fertility rights" to which Miss Marilyn Cohen referred, I feel it is my duty to point out the error of her ways. A joke is funny, not because of some innate quality which makes it so, but is humorous only to the person who hears it. We have all had the experience where the same joke, told by the same person to two different people can be a "bomb" to one and hilarious to another. Similarly, a joke is deemed an "Infantile Sexual" joke only by the person who hears it. If Miss Cohen thinks that in some way our advertisement is in some way "immoral" or "base" I can only have pity for her. She seems like the type of person who would blush at the mention of the word "pajama."

George Ritkin  
Jaffe '67

## MOUNTAIN OF THANKS

To the Editor:

About a week ago an article appeared in the OP, with regard to College's Outdoor Club's Thanksgiving mountaineering trip. As leader of this trip, I would like to thank the OP staff for this excellent and stimulating article.

My pride was further increased when one of the Brooklyn club members saw your article; he exclaimed: "We would never get an article like that in our paper."

Respectfully yours,  
Richard Medeiros

## NEW LOW

To the Editor:

Congratulations! In Gregor Owen's review of Wednesday's Organ recital you have attained a new low in campus reporting. Mr. Owen's critique, "if one ignores the obvious mistakes," was ignorant, ill-considered, and "generally tasteless and obnoxious" (to partake of the critic's enlightened vocabulary). But aren't we fortunate to have in our midst a person of such refined sensitivity whose reasoned judgments correct the several hun-

dred mistake impressions of pleasure and satisfaction. Let us thank our High Priest of Culture, for without his trenchant observations, we would have continued to admire Mr. Weinrich's musicianship and his varied and fascinating program. And worst of all, we might even have looked forward to subsequent recitals on the College's new organ, had not Mr. Owen graciously shared with us his superior insight.

We in the Music Department have come to expect from your newspaper a rather thorough-going apathy on all matters musical here at City College. But, alas, even apathy was too much to ask. Certainly a critic should be granted the freedom to evaluate art regardless of his own creative potential; but if the representative of *Observation Post* can offer no positive or even objective comment on such a festive occasion, if the dedication of the new organ was truly (as he says) "a generally unfortunate event," then perhaps Mr. Owen will himself prepare a series of recitals, so that our starving ears may at least be treated to a feast of real music.

Sincerely yours,  
David Schonfeld

## LIBRARY BEHAVIOR

To the Editor:

Could it be, perhaps, that the G in Sheldon G. Schachter stands for "gall"? Having read his recent letter in OP some weeks ago with utmost interest and respect. We are saddened to report Sheldon's recent library behavior. At the time, we reacted with both joy and exuberance to his forthright letter urging a quiet Social Science Reading Room. Yet, we see after careful study, that it is Sheldon, and Sheldon primarily, who is sparking the dreaded disturbances. We can only hope that Sheldon will see the light and renounce hypocrisy.

Your for sincere and meaningful scholarship,  
Thug Warner,  
Hugo Beardsley

## An OP Review

# Prof. Jahoda Leads Diversified Concert

By Barrett Stoll

Last night, the College's Symphony Orchestra and Chorus, conducted by Fritz Jahoda, gave its annual Fall Concert. The turnout was surprisingly large despite the fact that many other campus activities were taking place at the same time.

If the success of a performance can in part be measured by applause—then those who performed should be gratified by the warm and enthusiastic response they received.

Over the years, Professor Jahoda has managed to bring breadth and variety in his selection of concert programs. In doing this he has answered Aaron Copland's challenge that our concert halls have been turned into musical museums.

Friday night's selections were by no means conventional; Brahms' Tragic Overture was the only "standard." The choice of Vaughan Williams' "Sons of Light," a New York premiere, shows Professor Jahoda's concern and encouragement of contemporary music.

The concert opened with Brahms' "Tragic Overture" — a work endearing to concert goers for its passages of deep pathos and superb handling of instrumental color. The string sound was more forceful than in past years. This was especially so in the lower strings, that is, the cellos and basses. One would have hoped for more depth to the viola sound. An addition of one or two more players to that section would have remedied this. Three woodwinds seemed to be plagued by slight intonation. There was considerable improvement as the concert progressed. Professor Jahoda conducted with his usual aplomb and absence of theatrical gestures. The whole tenor of his conducting was a controlled one. Tempo changes were smooth, cues sharp and dynamic changes handled with great skill.

Fauré's "Pelleas et Mélisande," a suite from the incidental music to Maeterlinck's play, followed. Each movement is a gem of atmospheric effects. M. Faure in this suite is enamored with orchestral color and varied instrumental combinations. His finest gift lies in his unforgettable melodies. The success of "Pelleas et Mélisande" was due in large measure to the fine woodwind playing which is highlighted and the excellent assistance of harpist Susan Jolles. Professor Jahoda seemed to be at home in this different style of writing, conducting in a clear and concise, yet expressive manner.

"Les Eolides," a symphonic poem by Caesar Franck, preceded the intermission. This work is Franck's first orchestral composition, inspired by a poem of Leconte de Lisle. The title refers to the daughters of Aeolus, god of the winds. Those familiar with the D minor symphony, find some of the same mannerisms present in this early work. Mr. Franck uses devices such as sequences to build up to climaxes, but is not wholly convincing to this reviewer. "L'Eolides," seemed to have a dearth of

motivic ideas. There was too much repetition and entirely too much shifting of tonality, which can become unsettling and annoying. Especially distasteful were certain doublings of parts and the constant throwing of melodic fragments from one instrument to another—a contrived rather than imaginative writing. My lack of enthusiasm lies with the inherent weakness of the composition, rather than its performance.

The highlight of the evening was the anxiously awaited premier of Vaughan Williams' "Sons of Light" — a cantata for chorus and orchestra. Mr. Vaughan Williams is chiefly known in this country for his "Fantasia on a theme by Thomas Tallis" and for his symphonic works. "Sons of Light," although written slightly more than a decade ago, is conservative according to contemporary musical trends. However, Vaughan Williams' treatment of orchestral sound is typically 20th

Century — with prominent roles given to an enlarged brass and percussion section. Harmonically, "Sons of Light" tends towards modality. Mr. Williams creates rich textures by using triads in parallel motion. The chorus is used in an antiphonal way with florid lines. "Sons of Light" is a well written composition. The massed sound of the orchestra and chorus was impressive. Choral sound was resonant and full as the chorus sang with surprising confidence and accuracy. The orchestra, however, appeared uncertain of itself, in many sections. This uncertainty and occasional imbalance between orchestra and chorus served to obscure the text. The picturesque musical devices that Mr. Vaughan Williams employed to illuminate the text — such as the glittering sound of the Milky Way, came through effectively.

On the whole, the caliber of performances was such as to afford the listener a satisfying evening.

## Elections . . .

(Continued from Page 1)

on the North Campus students desires in curriculum revision, and for institution of procedures to acquaint entering freshmen with the possibilities of taking exemption exams before it is too late.

In the area of free tuition, the Campus First slate suggests, among other things, that the Liberal Party be persuaded to endorse as many Democratic candidates as possible.

Voting will be Thursday, Friday, and Monday, opposite Room

152 Finley and Knittle Lounge.  
—R. Owen

## Board . . .

(Continued from Page 1)

to review grievances, Zippert said he would not favor the establishment of an organization "above Council."

Allen Pomerantz, President of the College's Young Democratic Club, which co-sponsors the petition, said that the formation of such a board is an issue which should be decided by the students.  
—Mariampolski

## The Pledges of LAMBDA GAMMA PHI

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# OBSERVATION POST

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Editor-in-Chief

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Observation Post is published and edited by students of the City College.

## Censure

The spectacle of Student Council being asked to censure one of its more productive members would be ludicrous if it weren't so symptomatic of the bickering, obstructionism, and general lack of productivity which has characterized so much of Student Government's work this term. Perhaps Howard Simon, Educational Affairs Vice-President, has not been as open with his committee as he could have been, but he has certainly done nothing which would warrant censure by SC.

We hope that the censure motion is soundly defeated. Our hopes are intensified by the fact that Council is at present negotiating with the Administration on curriculum revision. This is perhaps the worst time for a vote of "no confidence" in the person the faculty will certainly consider SG's expert on educational affairs.

FSM . . .

(Continued from Page 1)

Balanced atop a wastebasket in threatening weather, Weissman told over one hundred students from the College that the effects of the FSM were much broader than the winning of free speech.

A redefinition of the University, differing from Chancellor Clark Kerr's concept of the university as "knowledge factory" and toward the idea of a community of scholars, was occurring.

Rather than "production for society as it now exists," Weissman asserted that "education should

turn out people who can think about what should be, not what is."

"With all respect to the New York Times," Weissman differed with their statement that many of those arrested in the FSM demonstrations were not students. A poll taken in jail revealed that eighty-four per cent were students at the University, he said. The strike which the students held was eighty-one per cent effective and there were "no scabs" among the assistants, he continued. The students, he declared, had "recognized the need for decisive action and returned from all over the world" to participate.

An OP Review

Repertoire Society Does 'Auntie Mame'

By Vivian Brown

The College's Repertoire Society, the newest face on the Convent Avenue Rialto, made its debut this weekend with a performance of Jerome Lawrence and Robert Lee's comedy "Auntie Mame." Not at all wishing to trip up this babe now taking its first tottering steps, this critic, perhaps spoiled by the Musical Comedy Society's eternal succession of near-professional performances, must confess that "Auntie" was not all she might have been.

The major part of the blame, admittedly, does not go to the enthusiastic members of the company, for they surely tried their darndest, but to the powers-that-be at the College whom in their infinite wisdom have still not real-

ized the necessity for an on-campus theater for the College's thespians. Faced with seeking out an auditorium, the group chose that of the High School of Art and Design in midtown Manhattan. The bulk of the production's blunders can be laid to the fact that the auditorium was not at the group's disposal until a few hours before opening night. This can be the only explanation for the numerous technical difficulties which cropped up during the performance. A spotlight filter floated onto the stage mid-performance, props were noisily placed between scenes (probably due to the crew's unfamiliarity with the stage layout), the light bar showed beneath the curtain, and a wire mysteriously appeared above the heads of the case during the second act long before its presence was called for to hang a colorful mobile. The appearance on-stage of a crew member whose cigarette glowed redly in the between scenes dark, however, can not be blamed on the auditorium.

As Auntie Mame, Susan Goodman offered a spirited performance and Mike Russnow, the Repertoire Society's prime motivating force, was properly puerile as the young Pat Dennis. Cherry Hauer as the emotive and "lush" Vera Charles very successfully staggered her way through the play, while "Them" Sapountzakis in the role of Beauregard, etc. Burnside demonstrated a talent for dialect as well as dramatics although one might have wished him to appear a bit older. Coupled with the fact that it was extremely difficult to hear and/or understand most of the actors this was the play's primary failing. The cast, almost universally, appeared to be eighteen, nineteen, and twenty year old amateurs trying and not succeeding to act more mature than they actually are.

Now that the brickbats have been hurled, bouquets are in order for some of the players. If audience approbation is any indication of quality then Lisa Goldsmith can be credited with one of the finest performances for her portrayal of Auntie Mame's awkward secretary Agnes Gooch.

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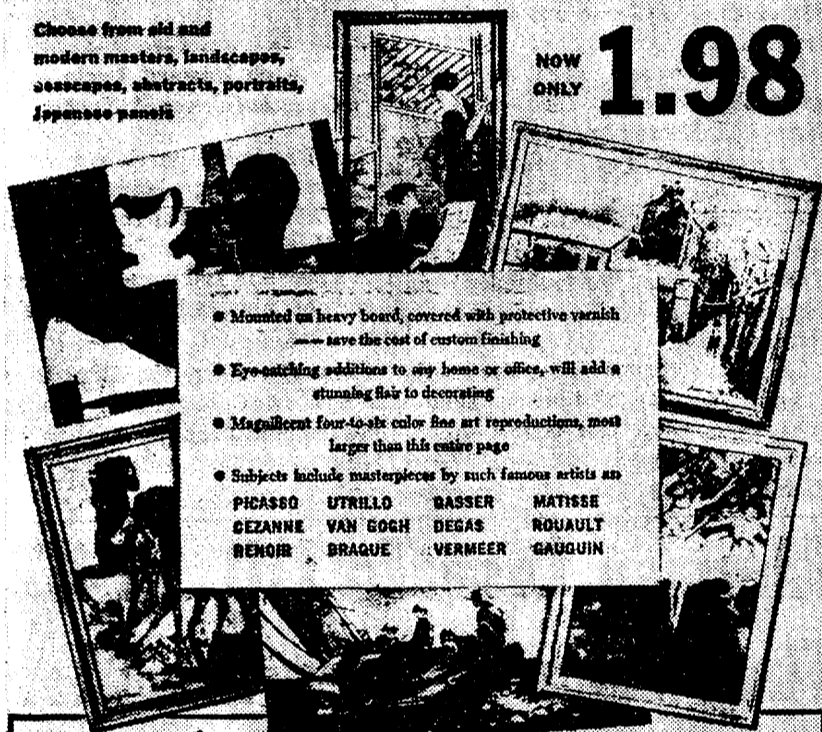
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SALE

City College Store

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# Cagers Beaten By Adelphi 77-76; Overtime Marks Tri-State Opener

By JERRY HOENIG

In a game that was not decided until the sound of the final buzzer, the College's basketball team dropped its Tri-State League opener to Adelphi, in overtime, 77-76. The game took place last Saturday night in Wingate Gym before a capacity crowd.

Steve Mallis led the way for the Panthers with 26 points and 14 rebounds. The Beavers were paced by Bob Kissman in scoring and rebounding with 19 and 18, respectively.

Adelphi's Jerry Divock converted two foul shots with :27 remaining in the overtime period to give the Panthers their final lead.

Adelphi held a one point lead, 35-34, at half-time, but winning was not as easy as just holding on to that lead.

The Beavers opened the second half by scoring fifteen straight points to make the score 49-35 with 15:19 to go in the game. Bob Kissman led the surge with five points, while Alan Zuckerman and Ray Camisa scored four apiece, and Pat Vallance registered two points.

This was the high point for the Lavender. From then on, the Pan-



Bob Kissman  
High Scorer And Reounder

thers gnawed away at the Beavers' lead.

Finally with 3:27 remaining in

regulation time, Adelphi's Ira Wechsler sank two foul shots and tied the game at 64-64.

A few moments later, the Panthers took possession of the ball again, and they kept it until the end of regulation time, about two minutes. Adelphi was setting up a shot for the last second of play, but it was missed by Mallis.

When the overtime period began, the Beavers took a quick four point lead. Mike Pearl scored on two foul shots, and Camisa put a two-pointer through the hoops after taking a rebound.

The Panthers finally took the lead for the first time since the half-time intermission, when Mallis scored on a jumper to put Adelphi out in front 75-74 with 1:01 remaining. However, Ken Trell put the Lavender back in the lead 76-75 with :34 left to go, but seven seconds later Divock scored on his two foul shots, giving Adelphi its one point victory.

The final decision seemed to depend on the shooting from the foul line. Adelphi converted 27 of 32 attempts, while the Lavender made good 24 of 33 tries. The Beavers led in field goals, 26-25, and in rebounds, 49-43.

### Lavender Shaded

ADELPHI (77)			CCNY (76)		
G	F	P	G	F	P
D'Agostino	0	0	0	0	0
Divock	2	2-4	6	0	0-0
Certner	3	7-7	13	5	5-11
Mallis	10	6-8	25	5	2-2
Sherman	2	3-3	7	5	2-2
Goldstein	1	2-2	4	3	7-10
Morales	6	1-2	13	0	2-3
Walker	0	1-2	1	1	0-0
Wechsler	1	5-5	7	1	0-0
<b>Total</b>	<b>25</b>	<b>27-32</b>	<b>77</b>	<b>26</b>	<b>24-33</b>
Half-time score: Adelphi, 35, CCNY 34.			Regulation score: Adelphi, 64, CCNY 64.		
Fouled out: Morales.			Officials: John Fouchet and Donald Hogan.		
Attendance—950.					

### Freshmen Win

The College's freshman basketball team defeated Adelphi's freshmen 77-73. Richard Knel led the Beavers with 23 points. The baby Beavers now have a 2-1 record.

# Nimrods Vanquish NY Comm; Lavender Record Is Now 6-1

By PHIL HOROWITZ

The College's rifle team brought the first half of their season to a successful conclusion last Friday by defeating New York City Community College by a score of 1409-1303.

The meet took place in New York City Community's range in Brooklyn. The score for New York City Community was originally tabulated as 1313 but was later revised.

The victory brought the rifle team's record to 6 wins against only 1 loss. In league competition the Beavers have 4 victories without a defeat. The team's only loss was at the hands of Navy.

Fred Bondzeit paced the victors with a score of 286. Captain Jerry Uretzky was just behind at 285. Steve Glickman, Bruce Gitlin, and Jim Zolinsky rounded out the marksmen squad.

The team showed excellent balance in that the high and low

### Wrestling ...

The College's wrestling team will meet the grapplers of Brooklyn Poly tonight in Brooklyn.

The Beavers will be looking for their first win of the season. They lost their opener to Montclair.

Last year, the Lavender beat Poly 32-0.

# Harvard Tops Parriers 17-10; Lucia Blames Overconfidence

By L. H. HARRY LEE

The College's fencers left Cambridge Saturday seeing red, or rather crimson, after taking a 17-10 shellacking at the hands of the Harvard parriers. Their defeat followed, by one week, a spectacular 20-7 victory against Yale, the biggest the Beavers had ever had against an Ivy League opponent.

The Lavender sabermen came down the hardest, with Joe Giovanniello taking one bout, and the Crimson taking the other eight.

The foilists were not far behind, posting a 3-6 score, team captain George Weiner lost all three of his bouts, while sophomores Frank Russo and Steve Benard won two out of three and one out of three, respectively.

The epee squad fought to a respectable 6-3 win. Richie Weininger, Al Darion, and Etan Lefkowitz all took two of their three bouts.

Coach Edward Lucia said that over confidence resulting from the Yale win was "undoubtedly" a large factor in the Beaver's dismal showing.

Last year the Lavender defeated Harvard by a 15-12 score. However, gone from last year's saber squad are medal winners Ray Fields and Bob Kao. Also gone is

Ed Martinez, who was captain and leading foilsmen.



Coach Edward Lucia  
Overconfidence A Factor

The Freshman parriers reversed the story, taking Harvard 17-10. Steve Lieberman led the way, taking all three of his saber bouts. The saber and foil squads both won 6 out of nine, while the epeists took five.

Next Saturday, the Beavers go up against Columbia in Wingate Gymnasium. Last year they lost 11-16, and prospects this year aren't as bright.

# Mermen Lose To LIU 55-42; Final Race Decides The Meet

By RICHARD SIMON

The College's swimming team came alive Saturday in a vain attempt at victory against Long Island University in Brooklyn. The outcome wasn't decided until the last event, the 400 yard freestyle relay, which the powerful Blackbirds won by five yards to gain a 55-42 victory over the Beavers.

Coach Jack Rider received several surprising performances that afforded the squad greater depth than it had experienced in its losing effort against Lafayette last week. The Lavender mermen ran away with the medley relay in 4:59.7, with Mike Schutzer leading off in the backstroke, Ron Greger in the breaststroke, Alan Shapiro in the butterfly, and Steve Gluck anchoring with the freestyle.

The breaststroke proved the Beavers strongest event as co-captain Stan Gedzelman with 2:45.2, and Howie Polefsky placed first and second. Ron Greger copped second place in the 200 yard butterfly event, and Al Frishman took second place in an extremely close finish in the 200 yard backstroke.

After Mozeico had copped third in a fast 50 yard freestyle, Larry Levy gave a great performance in the 100 yard freestyle. After missing a turn, Levy finished strongly to take second place in a thrilling finish. Levy captured the 200 yard freestyle in 2:05.9, and Steve Pearce finished second in the 500 yard freestyle as the Beavers showed surprising strength in the distance swims.

In league competition the Beavers faces its greatest challenge from the teams of Columbia and St. Peters. Both of these squads have averaged over 1400 points per meet. This rivalry will be resolved in the last two meets of the season.

Both of them were envious of Allen, J. The \$ earmark

The \$ earmark

The \$ earmark

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# National Football Hall of Fame Offers Football Club Support

By HARVEY WEINBERG

They came from all over the Country last week to the Waldorf Astoria dressed in tuxedos not for a debutante ball but for a "football ball." The occasion was the annual meeting of the National Football Hall of Fame.

At the meeting were such legendary names as "Doc" Blanchard and Kyle Rote from such legendary schools as West Point and SMU. There were some other legendary schools represented and among these was the College of the City of New York.

The Hall of Fame has heard of the Beaver Football Club's crusade to bring the College back to the gridiron, so it invited a group of the club's officers to the Waldorf to give them some advice and more important a promise of support when and if it can be shown that the student body as a whole wants a return of football on Convent Avenue on the intercollegiate level.

The answer to the question of whether the student body wants such a club or team will be answered later this week when students will have the opportunity on an SG referendum which would, if passed, possibly raise the student fee fifty cents in support of the proposed Beaver gridder.

The Football Hall of Fame invited a delegation from the College consisting of President of the Beaver Football Club, Randy Zimmerman, Vice President Gary Markman and assistant to the president Al Abrahms.

At the meeting, the Beaver delegation, along with similar delegations from New York University, Fordham, Georgetown and Adelphi, discussed the problems

in setting up such a team. NYU, Fordham and Georgetown had unofficial teams last season.

Support for the Beaver cause was also offered by members of the New York press in the way of as much publicity as possible.

In an attempt to gain faculty support for the idea, the Football Club, working through Student Council representative Paul Levine, has succeeded in setting up a student-faculty review board which will "pick apart" all the proposals embodied in the main idea of establishing the return of football at the College, with the purpose of making the idea of a football squad palatable to the College Administration and the Board of Higher Education.

The Club has plans, if their ideas and dreams can become reality, to field a team by next fall. As a matter of fact, possible schedules were part of the discussion with the NYU and Fordham delegations at the Waldorf meeting.

The first big hurdle the Beaver Football Club must overcome in their drive for a football team is of course the SG referendum. "If we can show the kids at the College support the ideas of a football team, it might make the road a little less bumpy," remarked Club President Zimmerman.

Commenting on the results of the meeting Zimmerman said that the discussions were very fruitful. "It was a great morale booster," commented club secretary Artie Schulman.

**CARY KRUMHOLTZ**  
FOR  
STUDENT COUNCIL AT LARGE